

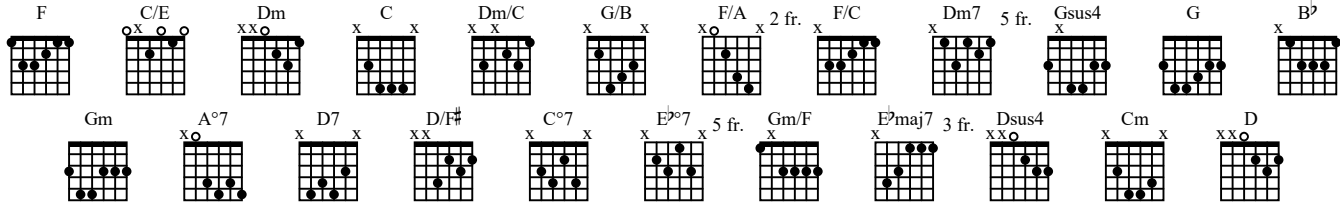
APRIL SKY

As recorded by Vinnie Moore

(From the 1988 Album TIME ODYSSEY)

Transcribed by DroppedD

Words and
Bach
Arranged



A Intro

Slow Rock ♩ = 73

1

Gtrs III, IV, V *mf* *pick with*

F C/E Dm C

mf Gtrs I, II

T 10 11 13 10 10 12 12 10 11 13 13 10 11 13 11 10 11 15 12 13 13 11 (13) 10 11

A

B

5

F C/E Dm Dm/C G/B

T 11 10 12 10 13 13 15 12 13 12 12 15 13

A

B

8

C F/A G/B

T 12 13 14 12 15 14 13 12 15 13 12 13 15 12 12 15

A

B

p

Chords: C, C/E, F, Dm7, Gsus4, G, C

8va-----

with pick

11

tr~

sl.

H P H

B 1st Verse

Chords: F, C/E, Dm, C

Gtrs III, IV, V

Gtrs I, II

14

tr~

10 11 13 10 10 12 12 10 11 13 10 13 10 11 13 11 13 11 10 11 15 12 13 13 11 (13) 10 11

Chords: F, C/E, Dm, Dm/C, G/B

18

H

11 10 12 10 13 13 15 12 13 12 12 13 15 13

Chords: C, G/B, F/A, G/B

21

P H

12 15 13 12 14 12 15 12 15 14 15 14 13 15 12 15 13 12 13 15 12 12 15

Chords: C, C/E, F, Dm7, Gsus4, G, C

8va-----

24

tr~

T 12 12 15 13 15 12 13 12 13 17 13 12 (13) 13 13 ((13))

A 14

B

H P H sl.

C Bridge

Chords: A°7, C°7, D7, E°7, D/F#, D7

27

T 16 15 17 15 14 17 16 17 14 15 17 15 16 14 17 17 15 16 15

A

B

Chords: Gm, Gm/F, Ebmaj7

8va-----

30

T 18 17 15 17 14 15 18 16 15 16 15 17 15 14 14

A 17 15 17 15 14 17

B

H P P P H P P H P P P

Chords: Dsus4, Cm, Dsus4, D, G

8va-----

33

tr~

T 15 17 18 17 (18) 20 20 ((20))

A

B

sl.

D Chorus

Chorus guitar notation for April Sky - Vinnie Moore. The notation includes standard staff notation, guitar-specific notation (chords, bends, vibrato), and fretboard diagrams for the Telecaster (T), Acoustic (A), and Bass (B) parts.

Measure 35: Chords: F, C/E, Dm, C, B^b, G/B. Gtrs III, IV, V. Fretboard: T (17, 18, 17, 20, 17), A (17, 22, 20, 18, 17, 20, 18), B (17, 22, 18, 20, 18, 20, 18, 17, 18). H P.

Measure 38: Chords: C, B^b, A^o7, Gm, D/F[#], D7. Gtrs I, II. Fretboard: T (17, 19, 17, 17, 20, (20), 17, 20, 19, 20, 18), A (17, 19, 17, 17, 20, 20, 19, 20, 19, 20, 18), B (17, 19, 17, 17, 20, 20, 19, 20, 19, 20, 18).

Measure 41: Chords: Gm, Gm/F, C/E, C, F, C/E. Gtrs II, VI *mp*. Fretboard: T (18, 17, 19, 17, 18, 17, 17, 19, 20), A (18, 19, 17, 18, 17, 18, 17, 19, 20), B (18, 19, 17, 18, 17, 18, 17, 19, 20).

Chords: Dm, G/B, G, C, F, Gsus4, G, C

8va-----

44

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T 18 18 20 17 15 15 13 12 15 15 12 13 13 12 15 13 ((13))

A

B

sl.

**E** Guitar solo

Chords: Dm, C, B<sup>b</sup>, F/A

Gtrs III, IV, V

Gtrs I, VI *mf*

47

~~~~~ P.M.-----

T 6 5 5 6 7 5 5 7 5 8 5 7 8 10 7 8 10 5 8 10 12 8 10 12 8 10 12

A

B

sl. sl. H P sl. H

Chords: Gm, C

49

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T 10 9 10 12 10 12 14 12 10 9 10 12 10 12 10 10 12 10 8 7 8

A

B

P H P H sl. P P sl. H H P sl. P sl.

Chords: F, C/E, Dm, C

8va-----

51

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T 10 8 7 10 8 7 8 10 9 10 8 8 12 8 13 8 12 8 10 8 8 8 10 12 10 10 12

A

B

P P P P sl.

[illegible]**F 2nd Verse**

59

Gtrs III, IV, V

F

C/E

Gtrs I, II

T

A

B

10 12 11 10 13 11 10 10 12 12 10 10 12 11 10 13

61

Dm C

T 13 13 10 11 13 11 10 11 15 12 13 13 11 (13) 10 11

A 10

B

63

F C/E Dm Dm/C G/B

T 11 10 12 10 13 13 15 12 13 12 12 15 13

A 12 10

B

66

C G/B F/A G/B

T 12 15 13 12 14 12 15 12 15 14 15 14 13 15 12 15 13 12 13 15 12 12 15

A 12

B

P H

69

C C/E F Dm7 Gsus4 G C

8va-----

T 12 12 15 13 15 12 13 12 13 17 13 12 (13) 13 13 ((13))

A 14 12

B

H P H sl.

G 2nd Chorus/Outro

72

Gtrs III, IV, V F C/E Dm C Bb G/B

8va-----

T 17 18 17 20 17 17 18 22 20 18 17 20 18 17 22 18 20 18 20 18 17 18

A

B

H P P

Chord progression for measures 75-80:

C B $\flat$ A $^{\circ}$ 7 Gm D/F $\sharp$ D7

Measure 75: *tr* (17 (18) 19 17 17) 20 (20) 17 20 19 20 18

Measure 76: *Gtrs II, VI mp* 11 10 11 8 11 10

Chord progression for measures 81-86:

Gm Gm/F C/E C F C/E

Measure 81: 18 17 19 17 18 17 17 19 20

Measure 82: 15 18 15 17 18 15 17 17 19 20

Measure 83: 18 18 20 17 19 20 20 18 17 19 17 19 17

Measure 84: 17 19 19 17 18 18 17 19 17

Measure 85: 17 17 19 17 18 18 17 19 17

Measure 86: 17 17 19 17 18 18 17 19 17

Repeat and