

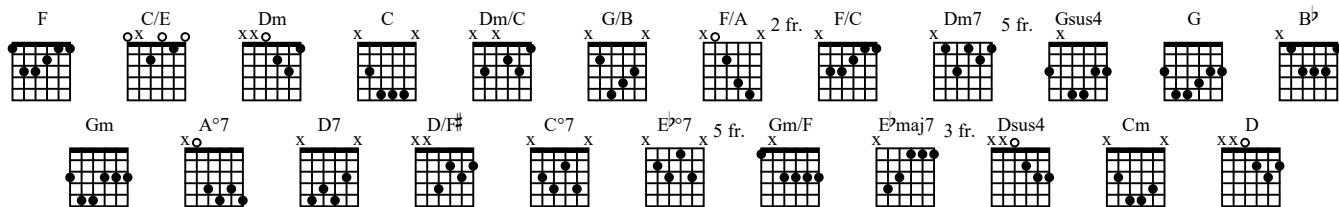
APRIL SKY

As recorded by Vinnie Moore

(From the 1988 Album TIME ODYSSEY)

Transcribed by DroppedD

Words and
Bach
Arranged



A Intro

Slow Rock $\text{♩} = 73$

F Gtrs III, IV, V *mf* // C/E // Dm // C

1 | *pick with* Gtrs I, II tr~~

T 10 11 13 10 10 12 12 10 11 13 13 10 11 13 11 15 12 13 13 11 (13) 10 11

F C/E Dm Dm/C G/B

5 |

T 11 10 12 10 13 13 15 12 13 12 15 13

C F/A G/B

8 |

T 12 13 14 12 15 14 13 12 15 13 12 13 15 12 12 15

P

B 1st Verse

Musical score for guitars I, II, III, IV, and V. The top staff shows melodic lines with grace notes and slurs. The bottom staff shows chordal patterns for the guitars. The score includes dynamic markings like 'f', 'C/E', 'Dm', 'C', and 'tr'.

Guitar tablature for measures 18-19. The top staff shows the neck position and the bottom staff shows the fingerings. Chords indicated above the staff are F, C/E, Dm, Dm/C, G/B, and H.

18

F C/E Dm Dm/C G/B H

T 11 10 13 13 15 12 13 12 12 13 15 13

A 12 10

B

H

The image shows a musical score for a six-string guitar. The top half features a staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note patterns connected by slurs. Above the staff, there are three grace notes: 'C' at the beginning, 'G/B' in the middle, and 'F/A' near the end. The measure number '21' is positioned to the left of the staff. The bottom half provides a tablature for each string, labeled 'T' (top), 'A', and 'B'. The tablature shows fingerings and picking patterns. Below the tablature, the letters 'P' and 'H' are centered, likely indicating a pick and hammer-on technique.

Chords: C, C/E, F, Dm7, Gsus4, G, C

String Octave: 8va

Tempo: 24

Fretboard markings: T 14, A 12, B 12, 15, 13, 15, 13, 12, 13, 13, 17, 13, 12 (13), 13, 13, ((13))

Meter: H P H sl.

C Bridge

Chords: A°7, C°7, D7, E♭7, D/F♯, D7

String Octave: 8va

Tempo: 27

Fretboard markings: T 16, A 15, B 17, 15, 14, 17, 16, 17, 14, 15, 17, 15, 16, 14, 17, 17, 15, 16, 15

Chords: Gm, Gm/F, E♭maj7

String Octave: 8va

Tempo: 30

Fretboard markings: T 17, A 15, B 17, 15, 14, 17, 18, 17, 15, 17, 14, 15, 18, 16, 15, 16, 15, 17, 15, 14

Meter: H P P P H P P P P P P sl.

Chords: Dsus4, Cm, Dsus4, D, G

String Octave: 8va

Tempo: 33

Fretboard markings: T 15, A 17, B 18, 17 (18), 20, 20, ((20))

Meter: sl.

D Chorus

Gtrs III, IV, V F C/E Dm C B[♭] G/B
8va-----|

35 Gtrs I, II
 T 17 18 17 20 17 17 22 20 18 17 20 18 17 22 18 20 18 20 18 17 18
 A
 B

H P

C B[♭] A°7 Gm D/F♯ D7
8va-----|

38 T 17 19 17 17 20 (20) 17 20 19 20 19 20 18

Gtrs II, VI *mp*

T 11 10 11 8 11 10

Gm Gm/F C/E C F C/E
8va-----|

41 T 18 17 19 17 18 17 18 17 17 19 20

Gtrs I, II
 T 12 10 12 10 11 12 10

Dm G/B G C F Gsus4 G C
8va-----

44

T 18 18 20 17 15 15 13 | 12 15 15 12 13 13 | 12 15 | 13 | ((13))

A 19

B

sl.

F Guitar solo

Gtrs III, IV, V Dm
8va-----

47

Gtrs I, VI *mf*

T 6 5 6 7 5 7 | 8 5 7 | 8 10 7 | 8 10 5 | 8 10 12 | 8 10 12 | 8 10 12

A

B

sl. sl. H P sl. H P.M.-----|

sl. sl. H P sl. H P M.-----|

sl.

Gm C
8va-----

49

T 10 9 10 12 10 12 14 12 10 9 10 12 | 10 12 10 10 12 | 12 10 8 7 8

A

B

P H P H sl. P P sl. H H P sl. P sl. P sl.

F C/E Dm C
8va-----

51

T 10 8 7 10 8 7 8 | 9 10 8 8 12 8 | 13 8 12 8 10 8 8 10 | 12 10 10 12

A

B

P P P P sl. P P sl. P P sl. P P sl. P P sl.

Musical score for guitar, page 53, featuring a treble clef staff and a tablature staff below. The score includes dynamic markings (G/B, G, C), performance instructions (delta va), and a 'Full' dynamic with a circular arrow. The tablature shows fingerings (3, 6, 6, 6, 6, 5) and string names (T, A, B) with corresponding note heads.

Musical score for guitar tablature (Fretboard 1-6) and standard notation (Measures 55-56). The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6), string indications (e.g., F, C/E, Dm, G, C), and dynamic markings (e.g., 8va, Full, accents). The tablature shows a continuous melodic line with various fingerings and dynamic markings.

55

F 8va - 1 C/E Dm C

8va - 1

Full

18 17 15 20 17 17 20 17 18 20 19 15 18 17 18 17 18 15 18 17 18 15 18 17 18 17 17

Sheet music for guitar, page 57. The top staff shows a melodic line with grace notes, slurs, and dynamic markings like *G/B*, *8va*, *G*, *C*, and a fermata. The bottom staff is a tablature showing fingerings (e.g., 3, 5, 6) and a 'Full' bowing instruction. The tablature includes a string diagram with 'T', 'A', and 'B' labels, and a note value indicator 'sl.'. The page number '57' is at the beginning of the staff.

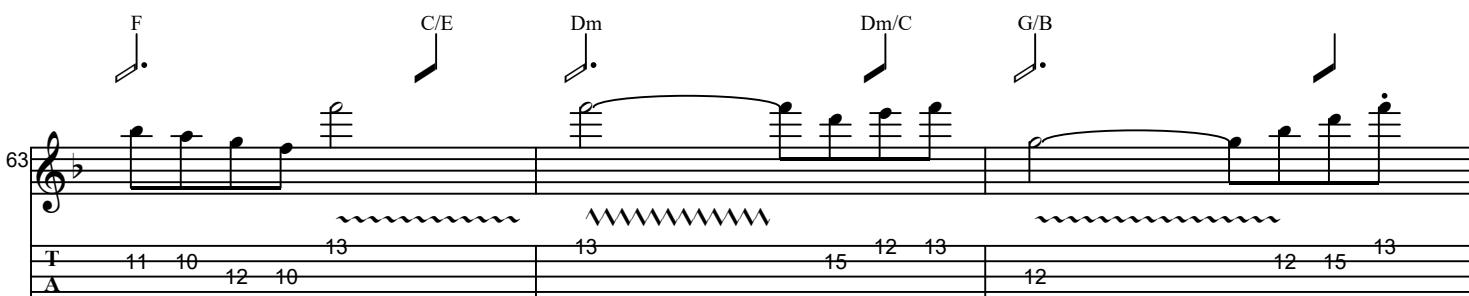
F 2nd Verse

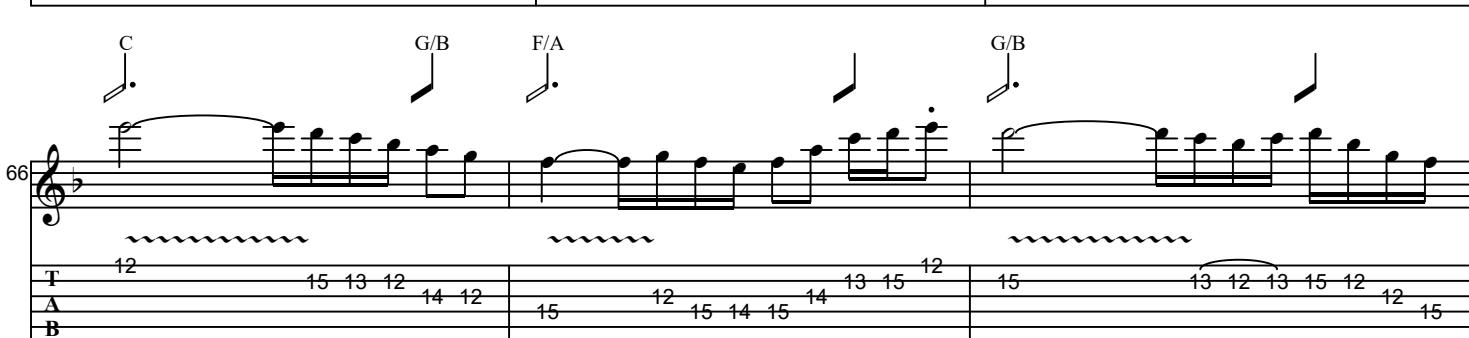
Gtrs III, IV, V

Musical score for guitars I, II, III, IV, and V. The score includes dynamic markings **F** and **C/E**, fingerings (10, 12, 11, 10, 13, 11, 10, 12, 12, 10, 10, 12, 11, 10, 13), and a tremolo instruction.

61 Dm C

 T 13 13 10 11 13 11 10 | 11 15 12 13 13 11 (13) 10 11
 A
 B

63 F C/E Dm Dm/C G/B

 T 11 10 12 10 13 13 15 12 13 | 12 12 15 13
 A
 B

66 C G/B F/A G/B

 T 12 15 13 12 14 12 | 15 12 15 14 15 13 15 12 | 15 13 12 13 15 12 12 15
 A
 B

P H

69 C/E F Dm7 Gsus4 G C

 8va
 T 12 15 13 15 12 13 17 | 13 12 15 13 17 13 12 (13) 13 | 13 ((13))
 A 14
 B

H P H sl.

G 2nd Chorus/Outro

Gtrs III, IV, V F C/E Dm C B⁷ G/B

 8va

72 Gtrs I, II

 T 17 18 17 20 17 | 18 22 20 18 17 20 18 | 17 22 18 20 18 17 18
 A
 B

H P P

75

Gtrs II, VI *mp*

78

T 18 17 19 17 18 17 18 17 17 19 20

81

T 18 18 20 19 20 20 18 17 19 19 17 18 18 17 19 17 19 17